

TG/MAGNO(proj.6) Corr. ORIGINAL: English DATE: 2025-03-18

## INTERNATIONAL UNION FOR THE PROTECTION OF NEW VARIETIES OF PLANTS

Geneva

DRAFT

### **MAGNOLIA**

UPOV Code(s): MAGNO

Magnolia L.

#### **GUIDELINES**

### FOR THE CONDUCT OF TESTS

#### FOR DISTINCTNESS, UNIFORMITY AND STABILITY

prepared by an expert from China

to be considered by the

Technical Working Party for Ornamental Plants and Forest Trees at its fifty-seventh session, to be held in Roelofarendsveen, Kingdom of the Netherlands, from 2025-03-31 to 2025-04-03

Disclaimer: this document does not represent UPOV policies or guidance

### Alternative Names:\*

Botanical name	English	French	German	Spanish
Magnolia L., Michelia L.	Magnolia	Magnolia	Magnolie	Magnolia

The purpose of these guidelines ("Test Guidelines") is to elaborate the principles contained in the General Introduction (document TG/1/3), and its associated TGP documents, into detailed practical guidance for the harmonized examination of distinctness, uniformity and stability (DUS) and, in particular, to identify appropriate characteristics for the examination of DUS and production of harmonized variety descriptions.

# **ASSOCIATED DOCUMENTS**

These Test Guidelines should be read in conjunction with the General Introduction and its associated TGP documents.

<sup>\*</sup> These names were correct at the time of the introduction of these Test Guidelines but may be revised or updated. [Readers are advised to consult the UPOV Code, which can be found on the UPOV Website (www.upov.int), for the latest information.]

# TG/MAGNO(proj.6) Corr. Magnolia, 2025-03-18 2

TAE	BLE OF	F CONTENTS	PAGE
1.	SUBJ	ECT OF THESE TEST GUIDELINES	3
2.	MATE	RIAL REQUIRED	3
3.	METH	IOD OF EXAMINATION	3
	3.1 3.2 3.3 3.4 3.5	Number of Growing Cycles Testing Place Conditions for Conducting the Examination. Test Design Additional Tests	3 3
4.	ASSE	SSMENT OF DISTINCTNESS, UNIFORMITY AND STABILITY	4
	4.1 4.2 4.3	DISTINCTNESS	5
5.	GROU	JPING OF VARIETIES AND ORGANIZATION OF THE GROWING TRIAL	5
6.	INTRO	DDUCTION TO THE TABLE OF CHARACTERISTICS	5
	6.1 6.2 6.3 6.4 6.5	CATEGORIES OF CHARACTERISTICS STATES OF EXPRESSION AND CORRESPONDING NOTES TYPES OF EXPRESSION. EXAMPLE VARIETIES LEGEND	6 6 6
7.		E OF CHARACTERISTICS/TABLEAU DES CARACTERES/MERKMALSTABELLE/TABLA DE	8
8.	EXPL	ANATIONS ON THE TABLE OF CHARACTERISTICS	25
	8.1 8.2	EXPLANATIONS COVERING SEVERAL CHARACTERISTICS	
9.	LITER	ATURE	38
10.	TECH	NICAL QUESTIONNAIRE	39

# 1. <u>Subject of these Test Guidelines</u>

These Test Guidelines apply to all varieties of Magnolia L..

#### 2. <u>Material Required</u>

- 2.1 The competent authorities decide on the quantity and quality of the plant material required for testing the variety and when and where it is to be delivered. Applicants submitting material from a State other than that in which the testing takes place must ensure that all customs formalities and phytosanitary requirements are complied with.
- 2.2 The material is to be supplied in the form of vegetatively propagated plants.
- 2.3 The minimum quantity of plant material, to be supplied by the applicant, should be:

#### 6 plants

- 2.4 The plant material supplied should be visibly healthy, not lacking in vigor, nor affected by any important pest or disease.
- 2.5 The plant material should not have undergone any treatment which would affect the expression of the characteristics of the variety, unless the competent authorities allow or request such treatment. If it has been treated, full details of the treatment must be given.

#### 3. Method of Examination

- 3.1 Number of Growing Cycles
- 3.1.1 The minimum duration of tests should normally be a single growing cycle.
- 3.1.2 The testing of a variety may be concluded when the competent authority can determine with certainty the outcome of the test.

## 3.2 Testing Place

Tests are normally conducted at one place. In the case of tests conducted at more than one place, guidance is provided in TGP/9 "Examining Distinctness".

- 3.3 Conditions for Conducting the Examination
- 3.3.1 The tests should be carried out under conditions ensuring satisfactory growth for the expression of the relevant characteristics of the variety and for the conduct of the examination.
- 3.3.2 Because daylight varies, color determinations made against a color chart should be made either in a suitable cabinet providing artificial daylight or in the middle of the day in a room without direct sunlight. The spectral distribution of the illuminant for artificial daylight should conform with the CIE Standard of Preferred Daylight D 6500 and should fall within the tolerances set out in the British Standard 950, Part I. These determinations should be made with the plant part placed against a white background. The color chart and version used should be specified in the variety description.
- 3.4 Test Design
- 3.4.1 Each test should be designed to result in a total of at least 6 plants.
- 3.4.2 The design of the tests should be such that plants or parts of plants may be removed for measurement or counting without prejudice to the observations which must be made up to the end of the growing cycle.

#### 3.5 Additional Tests

Additional tests, for examining relevant characteristics, may be established.

### 4. Assessment of Distinctness, Uniformity and Stability

#### 4.1 Distinctness

#### 4.1.1 General Recommendations

It is of particular importance for users of these Test Guidelines to consult the General Introduction prior to making decisions regarding distinctness. However, the following points are provided for elaboration or emphasis in these Test Guidelines.

#### 4.1.2 Consistent Differences

The differences observed between varieties may be so clear that more than one growing cycle is not necessary. In addition, in some circumstances, the influence of the environment is not such that more than a single growing cycle is required to provide assurance that the differences observed between varieties are sufficiently consistent. One means of ensuring that a difference in a characteristic, observed in a growing trial, is sufficiently consistent is to examine the characteristic in at least two independent growing cycles.

#### 4.1.3 Clear Differences

Determining whether a difference between two varieties is clear depends on many factors, and should consider, in particular, the type of expression of the characteristic being examined, i.e. whether it is expressed in a qualitative, quantitative, or pseudo-qualitative manner. Therefore, it is important that users of these Test Guidelines are familiar with the recommendations contained in the General Introduction prior to making decisions regarding distinctness.

#### 4.1.4 Number of Plants or Parts of Plants to be Examined

Unless otherwise indicated, for the purposes of distinctness, all observations on single plants should be made on 5 plants or parts of plants taken from each of 5 plants and any other observations made on all plants in the test, disregarding any off-type plants.

In the case of observations of parts taken from single plants, the number of parts to be taken from each of the plants should be 2.

#### 4.1.5 Method of Observation

The recommended method of observing the characteristic for the purposes of distinctness is indicated by the following key in the Table of Characteristics (see document TGP/9 "Examining Distinctness", Section 4 "Observation of characteristics"):

MG: single measurement of a group of plants or parts of plants

MS: measurement of a number of individual plants or parts of plants

VG: visual assessment by a single observation of a group of plants or parts of plants

VS: visual assessment by observation of individual plants or parts of plants"):

Type of observation: visual (V) or measurement (M)

"Visual" observation (V) is an observation made on the basis of the expert's judgment. For the purposes of this document, "visual" observation refers to the sensory observations of the experts and, therefore, also includes smell, taste and touch. Visual observation includes observations where the expert uses reference points (e.g. diagrams, example varieties, side-by-side comparison) or non-linear charts (e.g. color charts). Measurement (M) is an objective observation against a calibrated, linear scale e.g. using a ruler, weighing scales, colorimeter, dates, counts, etc.

Type of record: for a group of plants (G) or for single, individual plants (S)

For the purposes of distinctness, observations may be recorded as a single record for a group of plants or parts of plants (G), or may be recorded as records for a number of single, individual plants or parts of plants (S). In most cases, "G" provides a single record per variety and it is not possible or necessary to apply statistical methods in a plant-by-plant analysis for the assessment of distinctness.

In cases where more than one method of observing the characteristic is indicated in the Table of Characteristics (e.g. VG/MG), guidance on selecting an appropriate method is provided in document TGP/9, Section 4.2.

#### 4.2 Uniformity

- 4.2.1 It is of particular importance for users of these Test Guidelines to consult the General Introduction prior to making decisions regarding uniformity. However, the following points are provided for elaboration or emphasis in these Test Guidelines:
- 4.2.2 These Test Guidelines have been developed for the examination of vegetatively propagated varieties. For varieties with other types of propagation, the recommendations in the General Introduction and document TGP/13 "Guidance for new types and species" Section 4.5 "Testing Uniformity" should be followed.
- 4.2.3 For the assessment of uniformity of vegetatively propagated varieties a population standard of 1% and an acceptance probability of at least 95% should be applied. In the case of a sample size of 6 plants, 1 off-type is allowed.

# 4.3 Stability

- 4.3.1 In practice, it is not usual to perform tests of stability that produce results as certain as those of the testing of distinctness and uniformity. However, experience has demonstrated that, for many types of variety, when a variety has been shown to be uniform, it can also be considered to be stable.
- 4.3.2 Where appropriate, or in cases of doubt, stability may be further examined by testing a new plant stock to ensure that it exhibits the same characteristics as those shown by the initial material supplied.
- 5. Grouping of Varieties and Organization of the Growing Trial
- 5.1 The selection of varieties of common knowledge to be grown in the trial with the candidate varieties and the way in which these varieties are divided into groups to facilitate the assessment of distinctness are aided by the use of grouping characteristics.
- 5.2 Grouping characteristics are those in which the documented states of expression, even where produced at different locations, can be used, either individually or in combination with other such characteristics: (a) to select varieties of common knowledge that can be excluded from the growing trial used for examination of distinctness; and (b) to organize the growing trial so that similar varieties are grouped together.
- 5.3 The following have been agreed as useful grouping characteristics:
  - (a) Plant: seasonality (characteristic 1)
  - (b) Flowering shoot: position of flower buds (characteristic 6)
  - (c) Flower: number of tepals (characteristic 28)
  - (d) First whorl petaloid tepals: main color of outer side (characteristic 37) with the following groups:

Gr. 1: white

Gr. 2: green

Gr. 3: yellow

Gr. 4: red pink

Gr. 5: red

Gr. 6: purple

- (e) Time of beginning of first flowering (characteristic 54)
- 5.4 Guidance for the use of grouping characteristics, in the process of examining distinctness, is provided through the General Introduction and document TGP/9 "Examining Distinctness".
- 6. Introduction to the Table of Characteristics
- 6.1 Categories of Characteristics
- 6.1.1 Standard Test Guidelines Characteristics

Standard Test Guidelines characteristics are those which are approved by UPOV for examination of DUS and from which members of the Union can select those suitable for their particular circumstances.

6.1.2 Asterisked Characteristics

Asterisked characteristics (denoted by \*) are those included in the Test Guidelines which are important for the international harmonization of variety descriptions and should always be examined for DUS and included in the variety description by all members of the Union, except when the state of expression of a preceding characteristic or regional environmental conditions render this inappropriate.

- 6.2 States of Expression and Corresponding Notes
- 6.2.1 States of expression are given for each characteristic to define the characteristic and to harmonize descriptions. Each state of expression is allocated a corresponding numerical note for ease of recording of data and for the production and exchange of the description.
- 6.2.2 All relevant states of expression are presented in the characteristic.
- 6.2.3 Further explanation of the presentation of states of expression and notes is provided in document TGP/7 "Development of Test Guidelines".
- 6.3 Types of Expression

An explanation of the types of expression of characteristics (qualitative, quantitative and pseudo-qualitative) is provided in the General Introduction.

### 6.4 Example Varieties

Where appropriate, example varieties are provided to clarify the states of expression of each characteristic.

## **Example variety**

Magnolia 'Alba'

Magnolia 'Betty'

Magnolia cylindrica 'Lv Xing'

Magnolia denudata 'Jade Lamp'

Magnolia figo 'Purple Queen'

Magnolia 'Fragrant Cloud'

Magnolia 'Frank's Masterpiece'

Magnolia grandiflora 'Bracken's Brown Beauty'

Magnolia 'Hong Jixing'

Magnolia x loebneri 'Mag's Pirouette'

Magnolia maudiae 'Danyu'

Magnolia sargentiana 'Mossman's Giant'

Magnolia sieboldii 'Qingxin'

Magnolia 'Silver Parasol'

Magnolia × soulangiana 'Burgundy'

Magnolia sprengerii 'Diva'

Magnolia sprengerii 'Zipao Jiaohong'

Magnolia 'Sun Spire'

Magnolia stellata 'Chrysanthemumiflora'

Magnolia virginiana Tensaw'

Magnolia 'Yellow Bird'

# 6.5 Legend

Growth stage key (if applicable)

7

		English		français		deutsch	español	Example Varieties Exemples Beispielssorten Variedades ejemplo	Note/ Nota
1	2	3	4	5	6	7			
		Name of characteristics in English		Nom du caractère en français		Name des Merkmals auf Deutsch	Nombre del carácter en español		
		states of expression		types d'ex	pression	Ausprägungsstufen	tipos de expresión		

1	Characteristic number		
2	(*)	Asterisked characteristic	- see Chapter 6.1.2
3	Type of expression QL QN PQ	Qualitative characteristic Quantitative characteristic Pseudo-qualitative characteristic	<ul><li>see Chapter 6.3</li><li>see Chapter 6.3</li><li>see Chapter 6.3</li></ul>
4	Method of observation (and typ MG, MS, VG, VS	e of plot, if applicable)	- see Chapter 4.1.5
5	(+)	See Explanations on the Table of Char	acteristics in Chapter 8.2
6	(a)-(x)	See Explanations on the Table of Char	acteristics in Chapter 8.1

See Explanations on the Table of Characteristics in Chapter 8.3

# 7. <u>Table of Characteristics/Tableau des caracteres/Merkmalstabelle/Tabla de caracteres</u>

			English		français	deutsch	español	Example Varieties Exemples Beispielssorten Variedades ejemplo	Note/ Nota
1.	(*)	QL	VG		(a)				
		Plant	: seasonality						
		decid	uous					Hong Jixing, Yellow Bird	1
		everg	jreen					Bracken's Brown Beauty, Purple Queen	2
2.	(*)	PQ	VG	(+)	(a)				
		Plant habit	:: growth						
		fastig	iate					Sun Spire	1
		uprig	ht					Bracken's Brown Beauty, Yellow Bird	2
		uprig sprea	ht to adina					Burgundy	3
		sprea						Alba, Jade Lamp	4
		drooping						Frank's Masterpiece	5
3.		QN	VG		(a)				
		Plant bran	: density of ches						
		spars	e					Frank's Masterpiece, Silver Parasol	1
		spars	e to medium					Jade Lamp	2
		medi	um					Burgundy	3
		medi	um to dense					Marela Diagnatia	4
		dens	9					Mag's Pirouette, Purple Queen	5
4.		PQ	VG	(+)	(a)				
		One- shoo	year-old t: color						
		greer	1					Hong Jixing	1
			w green					Tensaw	2
		browi	brown purple					Yellow Bird	3
		browi	n					Bracken's Brown Beauty	4
		yellov	w brown					Burgundy	5

			English		français	deutsch	español	Example Varieties Exemples Beispielssorten Variedades ejemplo	Note/ Nota
5.	(*)	QN	MG/MS/VG	(+)	(b)				
		lengt	ering shoot: th of nodes						
		short						Tensaw	1
		short	to medium						2
		medi	um					Betty	3
		medi	um to long						4
		long						Frank's Masterpiece	5
6.	(*)	QL	VG	(+)	(b)				
		Flow posit buds	ering shoot: tion of flower						
		termi	nal only					Bracken's Brown Beauty, Frank's Masterpiece	1
		termi axilla	nal and ry					Fragrant Cloud	2
			ry only					Purple Queen	3
7.	(*)	QN	MG/MS/VG		(b)				
		Flow	ering shoot: ber of flowers						
		few						Bracken's Brown Beauty, Frank's Masterpiece	1
		few to	o medium					Yellow Bird	2
		medi	um					Alba, Mag's Pirouette	3
		medi	um to many					Purple Queen	4
		many	/ 					Lv Xing	5
8.		QN	MG/MS/VG	(+)					
		num	ering shoot: ber of fruit in ion to flowers						
		abse	nt or few					Hong Jixing	1
		few to	o medium					Frank's Masterpiece	2
		medi	um					Bracken's Brown Beauty	3
		medi	um to many					Doddiy	4
		many						Lv Xing	5

			English		français	deutsch	español	Example Varieties Exemples Beispielssorten Variedades ejemplo	Note/ Nota
9.		QN	VG		(c)				
		anthe color	ng leaf blade: ocyanin ration of r side						
		abse	nt or very					Bracken's Brown Beauty	1
		weak						Mag's Pirouette	2
		medi	um					Chrysanthemumiflora	3
		stron	g						4
		very	strong					Zipao Jiaohong	5
10.	(*)	QN	VG		(c)				
		pube	ng leaf blade: scence on r side						
		abse	nt or very se					Danyu, Diva	1
		spars	e						2
		medi	um					Yellow Bird	3
		dens	е						4
		very	dense					Bracken's Brown Beauty	5
11.	(*)	QN	MG/MS/VG	(+)	(d)				
		Leaf	blade: length						
		very	short					Tensaw	1
		very	short to short						2
		short						Mag's Pirouette	3
		short	to medium						4
		medi	um					Burgundy	5
		medi	um to long					Bracken's Brown Beauty	6
		long							7
		long	to very long					Silver Parasol	8
		very	ong						9

			English		français	deutsch	español	Example Varieties Exemples Beispielssorten Variedades ejemplo	Note/ Nota
12.		QN	MG/MS/VG	(+)	(d)				
		Leaf	blade: width						
		very	narrow					Tensaw	1
		very	narrow to						2
		narro						Mag's Pirouette	3
		narro	w to medium						4
		medi	um					Jade Lamp	5
		medi	um to broad						6
		broad						Frank's Masterpiece	7
		broad	d to very broad						8
		very broad			1				9
13.		QN	MG/MS		(d)				
			blade: ratio :h/width						
		very	low					Jade Lamp	1
		very	low to low						2
		low						Burgundy	3
		low to	o medium					Betty	4
		medi	um					Alba	5
		medi	um to high						6
		high							7
			to very high						8
		very							9
14.	(*)	PQ	VG	(+)	(d)				
		Leaf	blade: shape						
		ovate	)					Yellow Bird	1
		ellipti	c					Bracken's Brown Beauty	2
		circu	ar					Jade Lamp	3
		obov	ate					Diva	4

			English		français	deutsch	español	Example Varieties Exemples Beispielssorten Variedades ejemplo	Note/ Nota
15.		PQ	VG	(+)	(d)				
		Leaf of ba	blade: shape se						
		atten	uate					Hong Jixing	1
		acute	cuneate					Burgundy	2
		obtus	se cuneate					Jade Lamp	3
		round	ded						4
		trunc	ate						5
		corda	ate						6
		auric	ulate						7
16.	(*)	PQ	VG	(+)	(d)				
		Leaf of ap	blade: shape ex						
		caud	ate						1
		acum	ninate					Burgundy	2
		apicu	late					Diva	3
		acute	)					Bracken's Brown Beauty	4
		obtus	se						5
		round	ded					Tensaw	6
	ı	retus	е						7
17.		QL	VG		(d)				
		Leaf varie	blade: gation						
		abse	nt						1
		prese	ent						9
18.		PQ	VG	(+)	(d)				
		Leaf of up	blade: color per side						
		light	green						1
		medi	um green					Diva	2
		dark	green					Bracken's Brown Beauty	3
		yello	w green						4
		grey	green					Tensaw	5
		yello	N						6

			English		français	deutsch	español	Example Varieties Exemples Beispielssorten Variedades ejemplo	Note/ Nota
19.		PQ	VG		(d)				
			blade: color wer side		,				
		white							1
		greer	1					Lv Xing	2
		yellov	w green						3
		grey	green					Danyu, Qingxin	4
		grey	orange						5
		yellov	w brown						6
		grey	brown					Bracken's Brown Beauty	7
20.	(*)	PQ	VG	(+)	(d)				
		Leaf textu	blade: re						
			papery					Chrysanthemumiflora	1
		medi	um papery						2
			papery					Jade Lamp	3
		thin le	eathery					Alba	4
		medi	um leathery						5
		thick	leathery					Bracken's Brown Beauty	6
21.		QN	VG		(d)				
		gloss	blade: siness of r side						
		abse weak	nt or very						1
		weak						Jade Lamp	2
		medi	um					Diva	3
		stron	g						4
		very	strong					Bracken's Brown Beauty	5
22.		PQ	VG	(+)	(a)				
			er bud: color athaceous						
		greer	1						1
		yellov	w green					Qingxin	2
		grey	green					Silver Parasol	3
		yello	N					Tensaw	4
		grey	orange						5
		grey	brown					Bracken's Brown Beauty	6

			English		français	deutsch	español	Example Varieties Exemples Beispielssorten Variedades ejemplo	Note/ Nota
23.		QN	MG/MS/VG		(e)				
	•	Flow lengt	er pedicel: :h						
		very	short					Purple Queen	1
		very	short to short						2
		short						Hong Jixing	3
		short	to medium						4
		medi	um					Frank's Masterpiece	5
		medi	um to long						6
		long						Danyu	7
		long	to very long						8
		very	long					Qingxin	9
24.	(*)	QL	VG	(+)	(e)				
		Flow	er: drooping						
		abse	nt					Betty, Bracken's Brown Beauty	1
		prese	ent					Qingxin	9
25.	(*)	QN	MG/MS/VG	(+)	(e)				
		Flow	er: diameter						
		very	small					Purple Queen	1
		very	small to small						2
		small						Yellow Bird	3
		small	to medium						4
		medi	um					Betty	5
		medi	um to large						6
		large						Frank's Masterpiece	7
		large	to very large						8
		very	large					Mossman's Giant	9

			English		français	deutsch	español	Example Varieties Exemples Beispielssorten Variedades ejemplo	Note/ Nota
26.	(*)	PQ	VG	(+)	(e)				
		Flow	er: form						
		ovoid						Sun Spire	1
		globo	se					Jade Lamp	2
		narro	w cup-shaped					Yellow Bird	3
		camp	anulate					Lv Xing	4
		broad	d cup-shaped					Fragrant Cloud	5
		bowl-	shaped					Bracken's Brown Beauty	6
		sauce	er-shaped						7
		cup-s	aucer-shaped					Frank's Masterpiece	8
		goldf	sh-shaped						9
		stella	te					Chrysanthemumiflora, Mag's Pirouette	10
		irregular						Betty	11
27.	(*)	QL	VG	(+)	(e),(f)				
		Flow tepal	er: sepaloid s						
		abse	nt					Jade Lamp	1
		prese	ent					Lv Xing, Mag's Pirouette	9
28.	(*)	QN	MG/MS	(+)	(e)				
		Flow tepal	er: number of s						
		very	few					Purple Queen	1
		very	few to few						2
		few						Burgundy	3
		few to	o medium						4
		medi	um					Diva	5
		medium to many						Jade Lamp	6
		many	,						7
		many	to very many					Mag's Pirouette	8
		very	many					Chrysanthemumiflora	9

			English		français	deutsch	español	Example Varieties Exemples Beispielssorten Variedades ejemplo	Note/ Nota
29.	(*)	PQ	VG	(+)	(e),(f)				
			er: texture of whorl tepals						
		mem	branous					Mag's Pirouette	1
		thin-f	leshy					Alba, Qingxin	2
		medi	um-fleshy					Diva, Purple Queen	3
		thick-	fleshy					Bracken's Brown Beauty, Frank's Masterpiece	4
		leath	ery					Silver Parasol	5
30.	(*)	QN	VG		(e)				
		Flow	er: fragrance						
		abse	nt or weak					Sun Spire	1
		medi	um					Bracken's Brown Beauty	2
		stron	g					Alba	3
31.	(*)	QN	VG	(+)	(e),(f)				
		tepal	l petaloid s: attitude of e tepal						
		upwa	ırds					Yellow Bird	1
		outw	ards					Burgundy	2
		horiz	ontal					Mag's Pirouette	3
		dowr	wards						4
32.		QN	VG	(+)	(e),(f)				
		petal	whorl oid tepals: ide of upper						
		straiç	jht					Yellow Bird	1
		inwai	rds					Sun Spire	2
		incur	ved					Bracken's Brown Beauty	3
		recur	ved					Lv Xing	4

			English		français	deutsch	español	Example Varieties Exemples Beispielssorten Variedades ejemplo	Note/ Nota
33.		QN	MG/MS/VG		(e),(f)				
		First whorl petaloid tepals: length			,				
		very short						Purple Queen	1
		very	short to short						2
		short						Mag's Pirouette	3
		short to medium							4
		medi	um					Burgundy	5
		medi	um to long						6
		long						Frank's Masterpiece	7
		long to very long							8
		very long			_			Mossman's Giant	9
34.		QN	MG/MS/VG	(+)	(e),(f)				
		petal widtl							
			narrow to					Alba	1
		narro							2
		narro	W					Mag's Pirouette	3
		narro	w to medium						4
		medi	um					Betty	5
			um to broad					Bracken's Brown	6
		broad	t					Beauty	7
			d to very broad						8
		very	broad					Mossman's Giant	9
35.	(*)	PQ	VG	(+)	(e),(f)				
			whorl oid tepals: e						
		circular						Qingxin	1
		elliptic						Purple Queen	2
		oblong							3
		broad obovate						Fragrant Cloud	4
		medi	um obovate					Jade Lamp	5
		narro	w obovate					Chrysanthemumiflora	6
		oblar	nceolate					Alba	7
		broad	d spatulate					Diva	8
		narro	w spatulate					Betty	9

			English		français	deutsch	español	Example Varieties Exemples Beispielssorten Variedades ejemplo	Note/ Nota
36.		QN	VG	(+)	(e),(f)				
		petal	whorl loid tepals: e in cross on						
		conc	ave					Bracken's Brown Beauty	1
		flat						Betty	2
		conv	ex						3
37.	(*)	PQ	VG		(e),(f),(g)				
		petal main oute	whorl oid tepals: color of r side						
			Colour Chart cate reference per)		1				
38.	(*)	PQ	VG		(e),(f),(g)				
		petal seco	whorl oid tepals: ndary r of outer						
			Colour Chart cate reference per)						
39.	(*)	PQ	VG	(+)	(e),(f),(g)				
		petal distr seco	whorl loid tepals: ibution of ndary color iter side						
		none						Frank's Masterpiece, Qingxin	1
			se only					Mag's Pirouette	2
		centr							3
			l and central						4
		centr						Lv Xing	5
		basa partia	l quarter and al central						6
		•	l quarter						7
		basa							8
		basa centr	l half and al						9
		dista							10
		dista	quarter						11
		at ap	ex only						12
		on m	argin only						13
		throu	ghout					Danyu	14

			English	1	français	deutsch	español	Example Varieties Exemples Beispielssorten Variedades ejemplo	Note/ Nota
40.	(*)	PQ	VG	(+)	(e),(f),(g)				
		First whorl petaloid tepals: pattern of secondary color of outer side							
		none						Bracken's Brown Beauty	1
		flush	only					Yellow Bird	2
		flush	and stripes					Lv Xing	3
		stripe	s only						4
		acicu							5
			and aciculate					Danyu	6
		speci							7
41.		QL	VG		(e),(f),(g)				
		petal tertia	whorl oid tepals: ry color of side						
		abse	nt					Betty	1
		prese	ent					Sun Spire	9
42.	(*)	PQ	VG		(e),(f),(g)				
		petal main inner							
		RHS (indic numb	Colour Chart ate reference per)						
43.		PQ	VG		(e),(f),(g)				
		First whorl petaloid tepals: secondary color of inner side							
			Colour Chart eate reference per)						

		English		français	deutsch	español	Example Varieties Exemples Beispielssorten Variedades ejemplo	Note/ Nota
44.	PQ	VG	(+)	(e),(f),(g)				
	petal distri seco	whorl oid tepals: bution of ndary color ner side						
	none						Bracken's Brown Beauty, Qingxin	1
	at ba	se only					Boddy, Qingxiii	2
	basa centr	and partial						3
	basa	quarter and al central						4
		quarter						5
	basa	half						6
	distal	half						7
	distal	quarter						8
	at ap	ex only						9
	basa	transverse						10
	on m	argin only						11
	throu	ghout		T			Danyu	12
45.	PQ	VG	(+)	(e),(f),(g)				
	petal patte seco	whorl oid tepals: rn of ndary color ner side						
	none						Bracken's Brown Beauty	1
	flush	only						2
	flush	and stripes						3
		es only						4
	acicu						Danyu	5
		and aciculate						6
40	speci			(-) (0)				7
46.	petal	nd whorl oid tepals: de of whole	(+)	(e),(f)				
	upwa	rds					Yellow Bird	1
	outwa	ards					Burgundy	2
	horiz	ontal					Mag's Pirouette	3
	down	wards						4

			English	français		deutsch	español	Example Varieties Exemples Beispielssorten Variedades ejemplo	Note/ Nota
47.		QN	VG	(+)	(e),(f)				
		Second whorl petaloid tepals: attitude of upper part							
		straig	ht					Yellow Bird	1
		inwar	ds					Sun Spire	2
		incur	ncurved				Bracken's Brown Beauty	3	
		recur	ved					Lv Xing	4
48.	(*)	PQ	VG		(e),(f),(g)				
		petal main outer	nd whorl oid tepals: color of r side						
		RHS Colour Chart (indicate reference number)							
49.		PQ	VG		(e),(f),(g)				
		Second whorl petaloid tepals: secondary color of outer side							
		RHS Colour Chart (indicate reference number)			_				

			English		français	deutsch	español	Example Varieties Exemples Beispielssorten Variedades ejemplo	Note/ Nota
50.		PQ	VG	(+)	(e),(f),(g)				
		petal distr seco	ond whorl loid tepals: ibution of endary color uter side						
		none						Silver Parasol	1
			se only					Jade Lamp	2
		basa centr	l and partial al					Mag's Pirouette	3
			l and central						4
		basa centr	l quarter and					Lv Xing	5
		basa	I quarter and al central						6
			l quarter					Betty	7
		basa							8
		basa	l half and						9
		dista							10
		dista	l quarter						11
		at ap	ex only						12
		on m	argin only						13
		throu	ghout						14
51.		PQ	VG	(+)	(e),(f),(g)				
		petal patte seco	ond whorl loid tepals: ern of endary color uter side						
		none						Silver Parasol	1
		flush	only					Yellow Bird	2
		flush	and stripes					Lv Xing	3
			es only						4
		acicu							5
			and aciculate					Danyu	6
=-	402	spec			( ) (0				7
52.	(*)	PQ	VG		(e),(f)				
		Stam filam	nens: color of nent						
		white	)					Tensaw	1
		yello	w					Yellow Bird	2
		red						Qingxin	3
		purpl	e red					Lv Xing	4
		purpl	е					Hong Jixing	5

			English		français	deutsch	español	Example Varieties Exemples Beispielssorten Variedades ejemplo	Note/ Nota
53.		PQ	VG		(e),(f)				
		Gynd of sti	pecium: color igma						
		greer	า						1
		yello	w green					Bracken's Brown Beauty	2
		yello	W					Yellow Bird	3
		red						Betty	4
		purpl	e red					Diva	5
		purpl	e					Hong Jixing	6
54.	(*)	QN	MG/VG	(+)					
		Time of fir	of beginning st flowering						
		very	early						1
		very	early to early					Diva	2
		early						Mag's Pirouette	3
		early	to medium						4
		medi	um					Burgundy	5
		medi	um to late						6
		late						Hong Jixing	7
		late t	o very late						8
		very	late					Bracken's Brown Beauty	9
55.	(*)	QN	MG/VG	(+)					
		Leng	yth of ering period						
		very	short					Diva	1
		very	short to short						2
		short						Burgundy	3
		short	to medium						4
		medi	um					Bracken's Brown Beauty	5
		medi	um to long						6
		long						Hong Jixing	7
		long	to very long						8
		very	long					Alba	9

## TG/MAGNO(proj.6) Corr. Magnolia, 2025-03-18 24

			English		français	deutsch	español	Example Varieties Exemples Beispielssorten Variedades ejemplo	Note/ Nota
56.	(*)	QN	MG/VG	(+)					
		Flow	ering: iency						
		low						Diva	1
		low to	medium						2
		medi	um					Yellow Bird	3
		medi	um to high						4
		high						Alba	5
57.		QN	MG/VG	(+)					
		with seas	varieties Plant: onality: duous: Time af fall						
		very	early					Yellow Bird	1
		early							2
		medi	um		-			Burgundy	3
		late							4
		very l	ate					Hong Jixing	5

# 8. Explanations on the Table of Characteristics

#### 8.1 Explanations covering several characteristics

Characteristics containing the following key in the Table of Characteristics should be examined as indicated below:

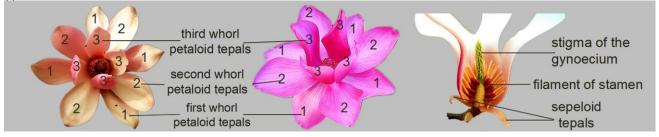
- (a) Observations should be made on mature plants during dormancy.
- (b) Observations should be made at the time of beginning of flowering. In the case of more than one flowering period, the first flowering period should be observed.
- (c) Observations should be made on new leaves at the end of a shoot in the upper half of the plant.
- (d) Observations should be made on fully developed leaves from the middle third of the current-year shoot in the upper half of the plant.
- (e) In the case of more than one flowering period, the first flowering period should be observed. Observations should be made on fully opened flowers at the beginning of anther loosing in the upper half of the plant on the sunny day.



tight anthers

loose anthers

#### (f) Flower structure:

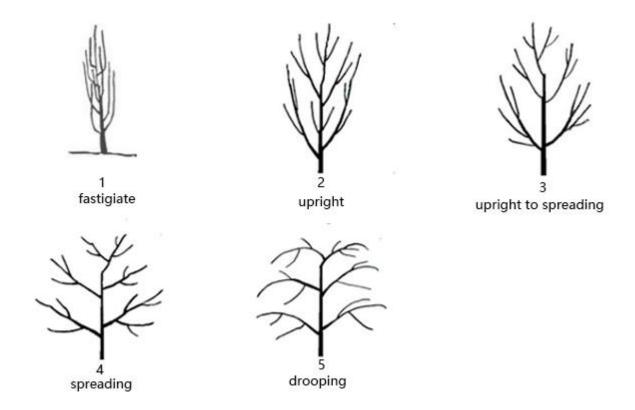


Sepaloid tepals are the first whorl tepals whose size or texture are obviously different with those petaloid tepals. If no sepaloid tepals, first whorl of tepals are the first whorl petaloid tepals.

(g) The main color is the color with the largest surface area, the secondary color is the color with the second largest surface area, and the tertiary color is the color with the third largest surface area. In cases where the area of the main and secondary color are too similar to reliably decide which color has the largest area, the darker color is considered to be the main color. In cases where the area of the secondary and tertiary color are too similar to reliably decide which color has the second largest area, the darker color is considered to be the secondary color.

# 8.2 Explanations for individual characteristics

# Ad. 2: Plant: growth habit



# Ad. 4: One-year-old shoot: color

Observations should be made on the side exposed to the sun in the upper half of the plant.

# Ad. 5: Flowering shoot: length of internodes

Observations should be made on the middle third of a flowering shoot.

# Ad. 6: Flowering shoot: position of flower buds

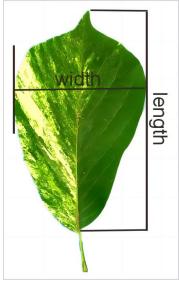


# Ad. 8: Flowering shoot: number of fruit in relation to flowers

Observations should be made five months after flowering begins.

# Ad. 11: Leaf blade: length

Observations should be made excluding the petiole.



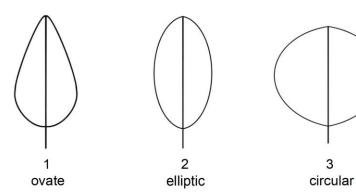
Ad. 12: Leaf blade: width

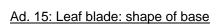
See Ad. 11.

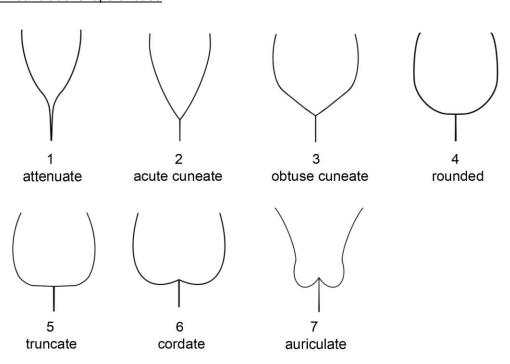
3

obovate

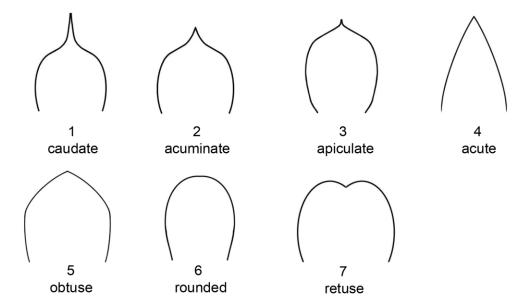
Ad. 14: Leaf blade: shape







#### Ad. 16: Leaf blade: shape of apex



### Ad. 18: Leaf blade: color of upper side

Observations should be excluding variegation varieties.

Observations should be made on the color covering the largest surface area.

Observations should be made on leaf blade excluding the hairs.

### Ad. 20: Leaf blade: texture

Texture refers to the tactile sensations achieved by touching the leaf, such as thickness, softness, firmness, smoothness etc.

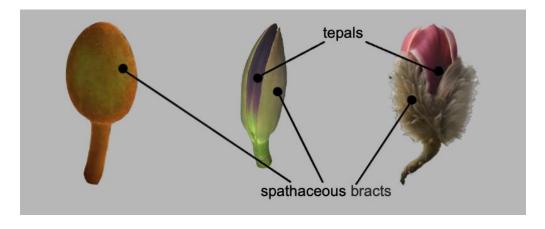
Leathery leaf: waxiness on surface of leaves, with a firm texture.

Papery leaf: a pliable texture.

### Ad. 22: Flower bud: color of spathaceous bract

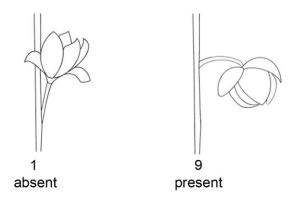
Observations should be made before the spathaceous bracts have fallen.

Spathaceous bract: flower buds of Magnolias have big and obvious spathe-like bract with colorful hair or glabrous, membranous or leathery texture, which protect flower buds.

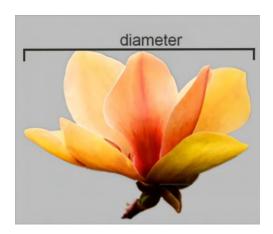


# Ad. 24: Flower: drooping

Dropping tendency is in relation to attachment of the flower to the stalk.



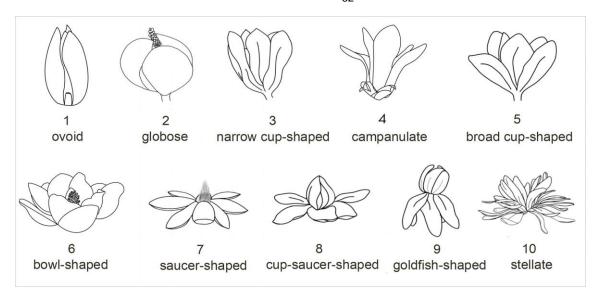
Ad. 25: Flower: diameter



# Ad. 26: Flower: form

Observations should be made in lateral view. A variety with irregular flowers has no consistency of flower type expression and has variation in flower type expression.

Flower shape	Note	Number of petaloid tepals	Attitude of first whorl petaloid tepals	Attitude of second whorl petaloid tepals	Attitude of third whorl petaloid tepals	Illustration
ovoid	1	6-12	inwards	inwards	none or inwards	
globose	2	9-12	incurved	incurved	incurved	
narrow cup- shaped	3	6-9	upwards	upwards	none or upwards	
campan ulate	4	6-14	recurved	recurved or outwards or upwards	none or upwards or outwards	
broad cup- shaped	5	6-14	outwards	upwards or outwards	none or upwards or outwards	
bowl- shaped	6	9-14	incurved	incurved	incurved	
saucer- shaped	7	9-14	horizontal	horizontal	horizontal or outwards	
cup- saucer -shaped	8	9-14	horizontal	horizontal or outwards or inwards	inwards or upwards	
goldfish- shaped	9	9-16	downwards	downwards or inwards or upwards	inwards or upwards	
stellate	10	12-45	horizontal	horizontal or outwards	horizontal or outwards	
irregular	11	6-12	irregular	irregular	irregular	



### Ad. 27: Flower: sepaloid tepals

Observations should be made before the first whorl tepals fall.

# Ad. 28: Flower: number of tepals

very few: ≤6

very few to few: >6 and ≤8

few: >8 and ≤10

few to medium: >10 and ≤12 medium: >12 and ≤15

medium to many: >15 and ≤20

many: >20 and ≤30

many to very many: >30 and ≤40

very many: >40

### Ad. 29: Flower: texture of first whorl tepals

Observations should be made on the first whorl tepals at the beginning of flowering.

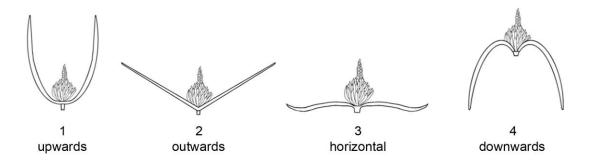
Texture refers to the tactile sensations achieved by touching the tepals, such as thickness, softness, firmness, smoothness etc.

Membranous tepals have a thin epidermis, without cutin thickening.

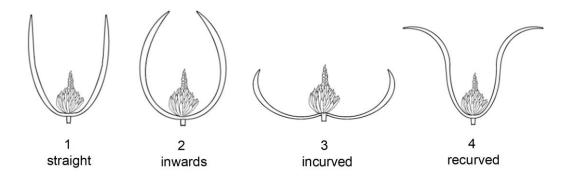
Fleshy tepals are succulent but firm, easy to cut.

Leathery tepals are tough and flexible, difficult to cut.

# Ad. 31: First whorl petaloid tepals: attitude of whole tepal



Ad. 32: First whorl petaloid tepals: attitude of upper part



Ad. 34: First whorl petaloid tepals: width

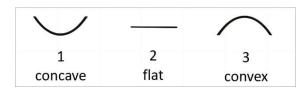
Observations should be made at the broadest part of the tepal.

Ad. 35: First whorl petaloid tepals: shape

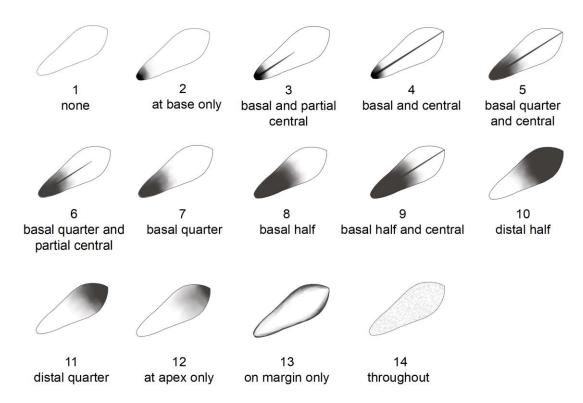
	←	broadest part —	<b>&gt;</b>
П	at middle	above m	iddle
		7 oblanceolate	
relative width → narrow	3 oblong	6 narrow obovate	9 narrow spatulate
broad ← relativ	2 elliptic	5 medium obovate	
	1 circular	4 broad obovate	8 broad spatulate

## Ad. 36: First whorl petaloid tepals: shape in cross section

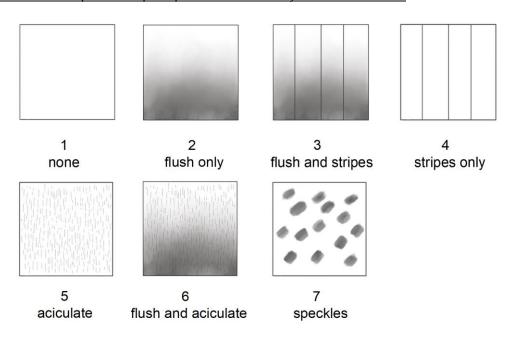
Observations should be made at the middle part of the tepal.



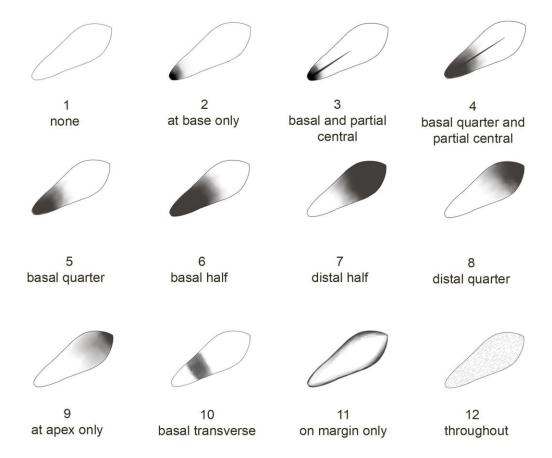
Ad. 39: First whorl petaloid tepals: distribution of secondary color of outer side



Ad. 40: First whorl petaloid tepals: pattern of secondary color of outer side



#### Ad. 44: First whorl petaloid tepals: distribution of secondary color of inner side



Ad. 45: First whorl petaloid tepals: pattern of secondary color of inner side

See Ad. 40.

# Ad. 46: Second whorl petaloid tepals: attitude of whole tepal

See Ad. 31.

### Ad. 47: Second whorl petaloid tepals: attitude of upper part

See Ad. 32.

### Ad. 50: Second whorl petaloid tepals: distribution of secondary color of outer side

See Ad. 39.

### Ad. 51: Second whorl petaloid tepals: pattern of secondary color of outer side

See Ad. 40.

## Ad. 54: Time of beginning of first flowering

Observation should be made when more than 3% flower buds bloom on all plants. In the case of more than one flowering period, the first flowering period should be observed.

#### Ad. 55: Length of flowering period

Observation should be made for the full time of flowering, from beginning to end. In the case of more than one flowering period, the first flowering period should be observed.

The time of beginning of flowering occurs when at least 3% of the flower buds open on all plants.

The end of flowering occurs when less than 3% of flowers are left in bloom on all plants.

### Ad. 56: Flowering: frequency

The frequency is defined by the number of flowering periods within a growing season. One flowering period is from the beginning to the end of blooming.

See Ad. 55.

### Ad. 57: Only varieties with Plant: seasonality: deciduous: Time of leaf fall

Observations should be made when 50% of leaves on all plants have fallen from the plants.

### 9. <u>Literature</u>

Callaway, D. J., 1994: The World of Magnolias. Timber Press, Oregon.

Figlar, R. B., Nooteboom, H. P., 2004: Notes on Magnoliaceae IV. Blumea, 49: 87-100.

Gardiner J, 2000: Magnolias: A Gardener's Guide. Timber Press. Portland.

Lobdell, M. S., 2021: Register of Magnolia cultivars. HortScience, 56: 1614-1675.

Xia, N.H., Liu Y.H., Nooteboom H.P., 2008: Magnoliaceae. In: Wu ZY et al, Flora of China Vol.7. Science Press and Missouri Botanical Garden Press, pp. 47-91.

# 10. <u>Technical Questionnaire</u>

TECH	NICAL QUESTIONNAIRE	Page {x} of {y}	Reference Number:	
			Application date: (not to be filled in by the	the applicant)
		TECHNICAL QUESTIONNAIRE onnection with an application for plant	breeders' rights	
1.	Subject of the Technical Question	nnaire		
	1.1.1 Botanical name	Magnolia L.		
	1.1.2 Common name	Magnolia		
	1.1.3 species (please indicate):			
2.	Applicant			
	Name			
	Address			
	Telephone No.			
	Fax No.			
	E-mail address			
	Breeder (if different from applicant)			

TECHNICAL QUESTIONNAIRE		Page {x} of {y}	Reference Number:	
3.	Proposed denomination and bree	eder's reference		
	Proposed denomination (if available)			
	Breeder's reference			

TECHNICAL QUESTIONNAIRE	Page {x} of {v}	Reference Number:

#4.	Informa	ation on the breeding scheme and propagation of the variety
	4.1	Breeding scheme
	Variety	resulting from:
	4.1.1	Crossing
	(a)	controlled cross [ ]
		(please state parent variety)
		() x ()
		female parent male parent
	(b)	partially known cross [ ]
		(please state parent variety(ies))
		() x ()
		female parent male parent
	(c)	unknown cross [ ]
	4.1.2	Mutation (please state parent variety)
		(ploado diato paroni varioty)
	4.1.3	Discovery and development
		(please state where and when discovered and how developed)
	4.1.4	Other
	7.1.7	(Please provide details)

TECHNICAL (	QUESTIONNAIRE	Page {x} of {y}	Reference Number:				
1							
4.2	4.2 Method of propagating the variety						
4.2.1	Seed-propagated varie	eties					
	(a) Other (please prov	ide details)	[]				
4.2.2	Vegetative propagation	n					
	<ul><li>(a) Cuttings</li><li>(b) Budding or grafting</li><li>(c) Division</li><li>(d) Budding and grafting</li><li>(e) Other (state methon)</li></ul>	ng (please specify rootstock):	[ ] [ ] [ ] [ ]				
4.2.3	Other (Please provide details	s)	[ ]				

5. Characteristics of the variety to be indicated (the number in brackets refers to the corresponding characteristic in Test Guidelines; please mark the note which best corresponds).

	Characteristics	Example Varieties	Note				
5.1 (1)	Plant: seasonality						
	deciduous	Hong Jixing, Yellow Bird	1 []				
	evergreen	Bracken's Brown Beauty, Purple Queen	2 []				
5.2 (2)	Plant: growth habit						
	fastigiate	Sun Spire	1 []				
	upright	Bracken's Brown Beauty, Yellow Bird	2 []				
	upright to spreading	Burgundy	3 []				
	spreading	Alba, Jade Lamp	4 []				
	drooping	Frank's Masterpiece	5 []				
5.3 (6)	Flowering shoot: position of flower buds						
	terminal only	Bracken's Brown Beauty, Frank's Masterpiece	1 []				
	terminal and axillary	Fragrant Cloud	2 []				
	axillary only	Purple Queen	3 []				
5.4 (7)	Flowering shoot: number of flowers						
	few	Bracken's Brown Beauty, Frank's Masterpiece	1 []				
	few to medium	Yellow Bird	2 []				
	medium	Alba, Mag`s Pirouette	3 []				
	medium to many	Purple Queen	4 []				
	many	Lv Xing	5 []				
5.5 (20)	Leaf blade: texture						
	thin papery	Chrysanthemumiflora	1 []				
	medium papery		2 []				
	thick papery	Jade Lamp	3 []				
	thin leathery	Alba	4 []				
	medium leathery		5 []				
	thick leathery	Bracken's Brown Beauty	6 []				

	Characteristics	Example Varieties	Note		
5.6 (25)	Flower: diameter				
	very small	Purple Queen	1 []		
	very small to small		2 []		
	small	Yellow Bird	3 []		
	small to medium		4 []		
	medium	Betty	5 []		
	medium to large		6 []		
	large	Frank's Masterpiece	7 []		
	large to very large		8 []		
	very large	Mossman's Giant	9 []		
5.7 (26)	Flower: form				
	ovoid Sun Spire		1 []		
	globose	ose Jade Lamp			
	narrow cup-shaped	Yellow Bird	3 []		
	campanulate	Lv Xing			
	broad cup-shaped	Fragrant Cloud	5 []		
	bowl-shaped	Bracken`s Brown Beauty	6 []		
	saucer-shaped		7 []		
	cup-saucer-shaped	Frank's Masterpiece	8 []		
	goldfish-shaped		9 []		
	stellate	Chrysanthemumiflora, Mag`s Pirouette	10 []		
	irregular	Betty	11 []		
5.8 (28)	Flower: number of tepals				
	very few	Purple Queen	1 []		
	very few to few		2 []		
	few	Burgundy	3 []		
	few to medium				
	medium Diva		5 []		
	medium to many	Jade Lamp	6 []		
	many		7 []		
	many to very many Mag`s Pirouette		8 []		
	very many	Chrysanthemumiflora	9 []		

	Characteristics	Example Varieties	Note					
5.9 (29)	Flower: texture of first whorl tepals							
	membranous	Mag`s Pirouette	1 []					
	thin-fleshy	Alba, Qingxin	2 []					
	medium-fleshy	Diva, Purple Queen	3 []					
	thick-fleshy	Bracken`s Brown Beauty, Frank's Masterpiece	4 []					
	leathery	Silver Parasol	5 []					
5.10 (30)	Flower: fragrance							
	absent or weak	Sun Spire	1 []					
	medium	Bracken`s Brown Beauty	2 []					
	strong	Alba	3 []					
5.11 (31)	First whorl petaloid tepals: attitude of whole tepal							
	upwards	Yellow Bird	1 []					
	outwards	Burgundy	2 []					
	horizontal	Mag`s Pirouette	3 []					
	downwards		4 []					
5.12 (i) (37)	First whorl petaloid tepals: main color of outer side							
	RHS Colour Chart (indicate reference number)							
5.12 (ii) (37)	First whorl petaloid tepals: main color of outer side							
	white		1 []					
	green		2 []					
	yellow		3 []					
	red pink		4 []					
	red		5 []					
	purple		6 []					
	other (please specify)		7 []					
5.13 (i) (38)	First whorl petaloid tepals: secondary color of outer side							
	RHS Colour Chart (indicate reference number)							
5.13 (ii) (38)	First whorl petaloid tepals: secondary color of outer side							
	white		1 []					
	green		2 []					
	yellow		3 []					
	red pink		4 []					
	red		5 []					
	purple		6 []					
	other (please specify)		7 []					

	Characteristics	Example Varieties	Note				
5.14 (39)	First whorl petaloid tepals: distribution of secondary color of outer side						
(33)	none	Frank's Masterpiece, Qingxin	1 []				
	at base only	Mag`s Pirouette	2 []				
	basal and partial central	wag 51 nodoko	3 []				
	basal and central		4 []				
	basal quarter and central	Lv Xing	5 []				
	basal quarter and partial central	Zv Xiiig	6 []				
	basal quarter		7 []				
	basal half		8 []				
	basal half and central		9 []				
	distal half		10 []				
	distal quarter		11 []				
	at apex only		12 []				
	on margin only		13 []				
	throughout	Danyu	14 []				
5.15 (40)	First whorl petaloid tepals: pattern of secondary color of outer side						
	none	Bracken's Brown Beauty	1 []				
	flush only	Yellow Bird	2 []				
	flush and stripes	Lv Xing	3 []				
	stripes only		4 []				
	aciculate		5 []				
	flush and aciculate	Danyu	6 []				
	speckles		7 []				
5.16 (i) (42)	First whorl petaloid tepals: main color of inner side						
	RHS Colour Chart (indicate reference number)						
5.16 (ii) (42)	First whorl petaloid tepals: main color of inner side						
	white		1 []				
	green		2 []				
	yellow		3 []				
	red pink		4 []				
	red		5 []				
	purple		6 []				
	other (please specify)		7 []				
5.17 (i) (48)	Second whorl petaloid tepals: main color of outer side						
	RHS Colour Chart (indicate reference number)						

	Characteristics	Example Varieties	Note
5.17 (ii) (48)	Second whorl petaloid tepals: main color of outer side		
	white		1 []
	green		2 []
	yellow		3 []
	red pink		4 []
	red		5 []
	purple		6 []
	other (please specify)		7 []
5.18 (52)	Stamens: color of filament		
	white	Tensaw	1 []
	yellow	Yellow Bird	2 []
	red	Qingxin	3 []
	purple red	Lv Xing	4 []
	purple	Hong Jixing	5 []
5.19 (54)	Time of beginning of first flowering		
	very early		1 []
	very early to early	Diva	2 []
	early	Mag`s Pirouette	3 []
	early to medium		4 []
	medium	Burgundy	5 []
	medium to late		6 []
	late	Hong Jixing	7 []
	late to very late		8 []
	very late	Bracken`s Brown Beauty	9 []
5.20 (56)	Flowering: frequency		
	low	Diva	1 []
	low to medium		2 []
	medium	Yellow Bird	3 []
	medium to high		4 []
	high	Alba	5 []

TECHNICAL QUESTIONNAIRE		Page {x} of {y}		Reference Number:			
6. Similar varieties and differences from these varieties  Please use the following table and box for comments to provide information on how your candidate variety differs from the variety (or varieties) which, to the best of your knowledge, is (or are) most similar. This information may help the examination							
authority to conduct its examin				no miorine	alion may no p the examination		
Denomination(s) of variety(ies) similar to your candidate variety	your o	teristic(s) in which candidate variety from the similar variety(ies)	Describe the expre the characteristic(s similar variety(	) for the	Describe the expression of the characteristic(s) for <b>your</b> candidate variety		
Example	Flower:	number of tepals	medium		few		
Comments							

TECHNICA	L QUESTI	ONNAIRE	Page {x} of {y}	Reference Number:			
#7. Additional information which may help in the examination of the variety							
	7.1 In addition to the information provided in sections 5 and 6, are there any additional characteristics which may help to distinguish the variety?						
	Yes	[]	No [ ]				
	(If yes, ple	ease provide de	etails)				
7.2 Are there	any specia	I conditions for	growing the variety or conducting the exam	nination?			
	Yes	[]	No [ ]				
	(If yes, ple	ease provide de	etails)				
7.3 Other info	ormation						
accompany t	he Technica	al Questionnair	photograph of the variety displaying its e. The photograph will provide a visual il the Technical Questionnaire.				
The key poin	ts to consid	er when taking	a photograph of the candidate variety are:				
Correct label	eling (breed y printed ph	nd geographic l er's reference) otograph (minir	ocation num 10 cm x 15 cm) and/or sufficient resol	ution electronic format version (minimum			
			ohs with the Technical Questionnaire is ava http://www.upov.int/tgp/en/).	ailable in document TGP/7 "Development			
[The link prov	vided may b	e deleted by me	embers of the Union when developing auth	norities' own test guidelines.]			
L							

TECHNICAL QUESTIONNAIRE	Page {x} of {y}	Refere	ence Number:
8. Authorization for release			
(a) Does the variety require prior authorization for release under legislation concerning the protection of the environment, human and animal health?			
Yes[] No[]			
(b) Has such authorization been obtained?			
Yes [] No []			
If the answer to (b) is yes, please attach a copy of the authorization.			
9. Information on plant material to be examined or submitted for examination			
9.1 The expression of a characteristic or several characteristics of a variety may be affected by factors, such as pests and disease, chemical treatment (e.g. growth retardants or pesticides), effects of tissue culture, different rootstocks, scions taken from different growth phases of a tree, etc.			
9.2 The plant material should not have undergone any treatment which would affect the expression of the characteristics of the variety, unless the competent authorities allow or request such treatment. If the plant material has undergone such treatment, full details of the treatment must be given. In this respect, please indicate below, to the best of your knowledge, if the plant material to be examined has been subjected to:			
(a) Microorganisms (e.g.	virus, bacteria, phytoplasma)	Yes []	No [ ]
(b) Chemical treatment (e.g. growth retardant, pesticide)		Yes[]	No [ ]
(c) Tissue culture		Yes[]	No [ ]
(d) Other factors		Yes []	No [ ]
Please provide details for where you have indicated "yes".			
			_
9.3 Has the plant material to be examined been tested for the presence of virus or other pathogens?			
Yes []			
(please provide details as specified by the Authority)			
No []			
10. I hereby declare that, to the best of my knowledge, the information provided in this form is correct:			
Applicant's name			
Signature			Date

[End of document]