

Technical Working Party for Vegetables
TWO/55/8
**Fifty-Fifth Session
virtual meeting, June 12 to 16, 2023**
Original: English
Date: May 25, 2023

PARTIAL REVISION OF THE TEST GUIDELINES FOR ONCIDIUM
Document prepared by an expert from the Netherlands
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1. The purpose of this document is to present a proposal for a partial revision of the Test Guidelines for Oncidium (document TG/283/1 Rev.).
2. The Technical Working Party for Ornamentals (TWO), at its fifty-fourth session hosted by Germany and organized by electronic means, from June 13 to 17, 2022, agreed that the Test Guidelines for Oncidium (document TG/283/1 Rev.) should be partially revised (see document TWO/54/6 “Report”, Annex IV).
3. The following changes are proposed:
 - (a) Replace note 2 ‘moderate’ by ‘medium’ for characteristic 30, 50, 70 and 87;
 - (b) Relocate the drawings for notes 2, 3 and 5 in Ad. 27;
 - (c) Relocate the drawings for note 2 in Ad. 46;
 - (d) Relocate the drawings for note 1, 2 and 4 in Ad. 66;
 - (e) Adjust spelling of two example varieties throughout whole document TG/238/1 Rev.
4. The proposed changes are presented below in highlight and underline (insertion) and ~~striketrough~~ (deletion).

Proposal to replace note 2 'moderate' by 'medium' for characteristic 30, 50, 70 and 87*Current wording*







	English	français	deutsch	español	Example Varieties Exemples Beispielssorten Variedades ejemplo	Note/ Nota
30. VG (+)	Dorsal sepal: undulation of margin	Sépale dorsal : ondulation du bord	Dorsales Kelchblatt: Wellung des Randes	Sépalo dorsal: ondulación del borde		
QN (c)	absent or weak	absente ou faible	fehlend oder gering	ausente o débil	Only You	1
	moderate	modérée	mittel	moderada	Yellow Days	2
	strong	forte	stark	fuerte		3
50. VG (+) (*)	Lateral sepal: undulation of margin	Sépale latéral : ondulation du bord	Seitliches Kelchblatt: Wellung des Randes	Sépalo lateral: ondulación del borde		
QN (c)	absent or weak	absente ou faible	fehlend oder gering	ausente o débil	Haruka, Kaori no Izumi	1
	moderate	modérée	mittel	moderada	Monshirotyo no Cafe	2
	strong	forte	stark	fuerte		3
70. VG (+)	Petal: undulation of margin	Pétale : ondulation du bord	Blütenblatt: Wellung des Randes	Pétalo: ondulación del borde		
QN (c)	absent or weak	absente ou faible	fehlend oder gering	ausente o débil	Haruka, Sunlight Siesta Ruru	1
	moderate	modérée	mittel	moderada	Yellow Days	2
	strong	forte	stark	fuerte		3
87. VG (+)	Lip: undulation of margin	Labelle : ondulation du bord	Lippe: Wellung des Randes	Labio: ondulación del borde		
QN (c)	absent or weak	absente ou faible	fehlend oder gering	ausente o débil	Dancing Sunlight Ami	1
	moderate	modérée	mittel	moderada		2
	strong	forte	stark	fuerte		3

Proposed new wording





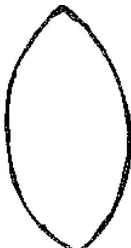

		English	français	deutsch	español	Example Varieties Exemples Beispielssorten Variedades ejemplo	Note/ Nota
30.	VG	Dorsal sepal: undulation of margin	Sépale dorsal : ondulation du bord	Dorsales Kelchblatt: Wellung des Randes	Sépalo dorsal: ondulación del borde		
(+)							
QN	(c)	absent or weak	absente ou faible	fehlend oder gering	ausente o débil	Only You	1
		moderate <u>medium</u>	modérée <u>moyenne</u>	mittel	moderada <u>media</u>	Yellow Days	2
		strong	forte	stark	fuerte		3
50.	VG	Lateral sepal: undulation of margin	Sépale latéral : ondulation du bord	Seitliches Kelchblatt: Wellung des Randes	Sépalo lateral: ondulación del borde		
(+)							
(*)							
QN	(c)	absent or weak	absente ou faible	fehlend oder gering	ausente o débil	Haruka, Kaori no Izumi	1
		moderate <u>medium</u>	modérée <u>moyenne</u>	mittel	moderada <u>media</u>	Monshirotyo no Cafe	2
		strong	forte	stark	fuerte		3
70.	VG	Petal: undulation of margin	Pétale : ondulation du bord	Blütenblatt: Wellung des Randes	Pétalo: ondulación del borde		
(+)							
QN	(c)	absent or weak	absente ou faible	fehlend oder gering	ausente o débil	Haruka, Sunlight Siesta Ruru	1
		moderate <u>medium</u>	modérée <u>moyenne</u>	mittel	moderada <u>media</u>	Yellow Days	2
		strong	forte	stark	fuerte		3
87.	VG	Lip: undulation of margin	Labelle : ondulation du bord	Lippe: Wellung des Randes	Labio: ondulación del borde		
(+)							
QN	(c)	absent or weak	absente ou faible	fehlend oder gering	ausente o débil	Dancing Sunlight Ami	1
		moderate <u>medium</u>	modérée <u>moyenne</u>	mittel	moderada <u>media</u>		2
		strong	forte	stark	fuerte		3

Proposal to relocate the drawings for notes 2, 3 and 5 in Ad. 27

Current wording







		←	→
		(below middle)	(above middle)
narrow (elongated) ↑ width (ratio length/width) ← broad (compressed)		 1 lanceolate	 2 ovate
		 3 linear	 4 narrow elliptic
			 5 elliptic
			 6 obovate

Proposed new wording



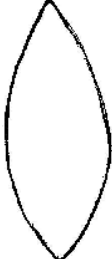



← broadest part →			
(below middle)	at middle	(above middle)	
broad (compressed) ← width (ratio length/width) → narrow (elongated)	 1 lanceolate	 3 <u>linear</u>	
	 2 <u>ovate</u>	 4 narrow elliptic	
		 5 <u>elliptic</u>	 6 obovate

Proposal to relocate the drawings for note 2 in Ad. 46

Current wording






		← broadest part →			
		(below middle)	at middle	(above middle)	
narrow (elongated) ↑ width (ratio length/width) ← broad (compressed)		 1 lanceolate	 2 ovate		
			 3 elliptic	 4 medium obovate	 6 curving obovate
				 5 broad obovate	

Proposed new wording





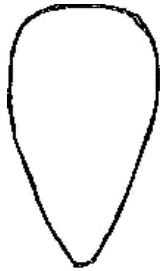
← broadest part →				
(below middle)		at middle	(above middle)	
broad (compressed) ← width (ratio length/width) → narrow (elongated)	 1 lanceolate			
	 2 ovate	 3 elliptic	 4 medium obovate	 6 curving obovate
			 5 broad obovate	

Proposal to relocate the drawings for note 1, 2 and 4 in Ad. 66

Current wording

← broadest part →		
(below middle)	at middle	(above middle)
<div> <div>↑</div> <div>narrow (elongated)</div> <div>width (ratio length/width)</div> <div>↓</div> </div>	 <p>1 ovate</p>	
	 <p>2 linear</p>	 <p>3 elliptic</p>
	 <p>4 oblanceolate</p>	 <p>5 broad obovate</p>

Proposed new wording

				← broadest part →		
				(below middle)	at middle	(above middle)
broad (compressed) ← width (ratio length/width) → narrow (elongated)					 <u>2</u> <u>linear</u>	
	 <u>1</u> <u>ovate</u>	 3 elliptic	 <u>4</u> <u>oblanceolate</u>			
						 5 broad obovate

Proposal to adjust spelling of two example varieties throughout whole document TG/238/1 Rev.

Current wording

Char. 68, 88, 99:	Monshirotyo no Café
Char. 7, 14, 19, 36, 50, 56, 76, 85:	Monshirotyo no Cafe
Char: 86, 89, 90:	Shimizu Prasol Papurikon
Char. 3, 7, 8, 20, 21, 49, 69, 98:	Shimizu Parasol Papurikon

Proposed new wording

Char. 68,88,99:	Monshirotyo no Café Monshirochono Cafe
Char. 7,14,19,36,50,56,76,85:	Monshirotyo no Cafe Monshirochono Cafe
Char: 86, 89, 90:	Shimizu Prasol Papurikon Shimizuparasol Papurikon
Char. 3, 7, 8, 20, 21, 49, 69, 98:	Shimizu Parasol Papurikon Shimizuparasol Papurikon

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